### If this part is tricky . . . you could try to . . .

<table>
<thead>
<tr>
<th>If this part of mystery reading is tricky . . .</th>
<th>You could try to . . .</th>
</tr>
</thead>
</table>
| beginning with lots of suspects and clues and you aren't sure what is important | • reread to pick up more clues  
• talk to a partner about that part  
• use symbols or color code to keep track of each character  
• jot down the clues and sort them later  
• keep reading forward, and then go back and reread for clues that you didn't know were clues until you looked back |
| dialogue without tags | • read that part out loud and try to sound like the characters  
• reread that part to figure out what makes sense  
• think about how a character usually talks  
• look for a pattern—usually people take turns in conversations |
| when the setting switches | • reread and pay attention to setting details  
• quickly sketch the settings, or make quick sketches in your brain  
• ask, “Where is this happening? When is this happening?” |
| the book is longer and there is much more to hold onto | • at the end of each chapter, jot a tiny note that names one big thing that happened  
• retell the story to yourself so far and then keep reading  
• retell the big events to a partner, perhaps using your fingers like points on a timeline |
| there are multiple suspects | • mark parts where you are learning about each suspect with a different-color Post-it |